

Enseignement disciplinaire (CM)

Composante
Lettres et langues

Présentation

Description

3 x 8h (civilisation / littérature / linguistique)

Linguistique : Interactional pragmatics

Responsable du cours#:Gaëlle FERRÉ

This course focuses on the construction of discourse units and in particular on the structuring of conversational exchanges and thematic shifts, but also on what makes them cohesive and coherent, in a Multimodal Discourse Analysis perspective. We will work on speakers' adaptation strategies using *Communication Accomodation Theory*, and analyse the changes in multimodal strategies by speakers when they wish to minimise conversational failure. This will lead us to discuss issues of *politeness* and *face management*, as well as the anticipation of interlocutors' expectations and beliefs with the notions of *common ground* and *shared knowledge*. We will also address the issue of fluidity in interactions and the notions of *alignment* and *affiliation*, and end with the expression of point of view and feedback: stance, discourse markers, polyphony and reported speech.

Selected references:

D'Hondt, S., Östman, J.O. & Verschueren, J. (eds). 2009. *The Pragmatics of Interaction*. Amsterdam/Philadelphia, PA: John Benjamins.

Ferré, G., 2019. *Analyse de Discours Multimodale. Gestualité et prosodie en discours*. UGA Editions, Grenoble.

Halliday, M. A. K., & Hasan, R. 1976. *Cohesion in English*. English Language Series, London: Longman.

Hepburn, A., Potter, J., 2021. *Essentials of Conversation Analysis*. American Psychological Association, Washington.

Stivers, T., 2008. Stance, Alignment, and Affiliation During Storytelling: When Nodding Is a Token of Affiliation. *Research on Language and Social Interaction* 41(1), 31-57.

Littérature: Introduction to Scottish literature

Responsable du cours#:Stéphanie NOIRARD



This course is an introduction to Scottish literature and its evolution since the Act of Union in 1707. It engages with canonical construction and the debated difference between English and Scottish texts, and is set in the context of multicultural theory as it explores Scottish traditions, from Celtic and Norse, to European and more global influences. Particular focus will be set on identity, religion, landscape, language, as well as on social and political issues.

Heures d'enseignement

CM	CM	24h
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